



# Andreas Pantazis

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## Regional Tour

**Les Misérables** Courfeyrac/Ensemble/Marius-U/S **The Theatre Royale** Dir. Scott King

## Theater

<b>Les Misérables</b>	Enjolras	<b>Centre Stage, Inc.</b>	Dir. Keely Milliken
<b>Chess: The Musical</b>	Anatoly	<b>Arts.In.Relation</b>	Dir. Jonas Sills
<b>Ragtime: The Musical</b>	Harry Houdini/Ensemble	<b>Center Stage Theatre</b>	Music Dir. Nathaniel Brown
<b>The Little Mermaid</b>	Scuttle	<b>The Grove Theatre</b>	Dir. Kristopher Kyer
<b>Celebrate You, Be The Hero</b>	Baritone	<b>Musical Theatre West</b>	Dir. Brandon Nease
<b>The Addams Family</b>	Ancestor	<b>Center Stage Theatre</b>	Dir. Brian T Barnhart
<b>In The Heights</b>	Domingo / Ensemble	<b>Casa 0101 Theatre</b>	Music Dir. Andrew Orbison
<b>West Side Story</b>	Diesel	<b>Taylor Performing Arts Center</b>	Chor. Joelle Martinec
<b>Hairspray</b>	Sketch (Nicest Kids)	<b>Taylor Performing Arts Center</b>	Chor. Paul D Bryant
<b>Tintypes</b>	Charlie	<b>Mysterium Theater</b>	Dir. Marla Ladd
<b>Footloose</b>	Willard	<b>Mysterium Theater</b>	Dir. Ray Buffer
<b>You're A Good Man, Charlie Brown</b>	Snoopy	<b>Chromolume Theatre</b>	Dir. Cate Caplin
<b>The Music Man</b>	Ewart - Quartet Lead	<b>Taylor Performing Arts Center</b>	Chor. Paul D Bryant
<b>Rent</b>	Homeless Man #1 / Ensemble	<b>Beyond the Stage</b>	Dir. Michael A. Shepperd
<b>Beauty and the Beast</b>	Baker / Ensemble	<b>Chance Theater at TACFA</b>	Dir. Matthew McCray
<b>The Music Man</b>	Ewart - Quartet Lead	<b>Centre Stage, Inc.</b>	Dir. Keely Milliken
<b>Something Wicked This Way Comes</b>	Mr. Crosetti / Mr. Cooger	<b>Huntington Beach Playhouse</b>	Dir. Alan Palmer
<b>Beauty and the Beast</b>	Beast	<b>Young Artists Theatre Company</b>	
<b>Into the Woods</b>	Rapunzel's Prince	<b>Sexson Theatre</b>	Dir. Whitney Rybeck
<b>City of Angels</b>	Lt. Munoz / Pancho	<b>Sexson Theatre</b>	Dir. Whitney Rybeck
<b>Little Shop of Horrors</b>	Voice of Audrey II / Wino One	<b>Glendale Community College</b>	
<b>Sweeney Todd</b>	Tobias	<b>Gary E. Goodson Theatre</b>	

## Opera

<b>Old Maid and the Thief</b>	Bob	<b>Sexson Theatre</b>	Dir. Anne Marie Ketchum
<b>Sweeney Todd</b>	Ensemble	<b>Pacific Opera Project</b>	Dir. Josh Shaw
<b>The Magic Flute</b>	Man in Armor / Priest 3	<b>Sexson Theatre</b>	Dir. Anne Marie Ketchum

## Training

<b>Donald L. Brinegar:</b>	Voice Teacher, Choir, Musicianship, Conducting Techniques
<b>Karen Benjamin:</b>	Voice Coach, Musical Theatre Workshop, Audition Preparation
<b>Whitney Rybeck:</b>	Voice and Movement, Acting, Directing
<b>Richard Kuller:</b>	Acting, Dancing: Tap - Jazz, Stage Movement
<b>Rebecca Adlding:</b>	Fencing Training, Stage Combat, Cold Reading, Theater Technology: Lighting-Sound

## Other Skills

<b>Music:</b>	Piano, Trumpet, Basic Guitar, Alto Sax.
<b>Sports:</b>	Football, Wrestling, Soccer, Basketball, Track & Field, Fencing.
<b>Languages:</b>	Fluent in English and Greek – Some French.